Adams Frank R.

Piano Collection

Here's to your last girl
I wonder who's kissing her now
To-night will never come again

MR MORT. H. SINGER Presents the Musical Comedy

The GODDESS OF LIBERTY

Book & Lyrics by

WILL M. HOUGH

AND

FRANK R. ADAMS

Music by

JOS E. HOWARD

DON'T CHOOSE A GIBSON GIRL	60
TAXI	60
HERE'S TO YOUR LAST GIRL	60
TUMMY, TUMMY TUM	60
LONELY	60
WHERE ARE THEY NOW	60
THE GODDESS OF LIBERTY	60
IF ALL THE MOONS WERE HONEY-MOONS	60
LET'S PRETEND YOU LOVE ME	60
THE HAUNTED POOL	60
OSKEE WOW WOW	60
PLEASE KEEP ME YOUNG IN YOUR HEART	60
SELECTION	1.00

Produced at the
PRINCESS THEATRE,
CHICAGO. ILL.

Staged by
NED WAYBURN

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STARMER

Here's To Your Last Girl.

Lyric by
HOUGH & ADAMS.

Music by
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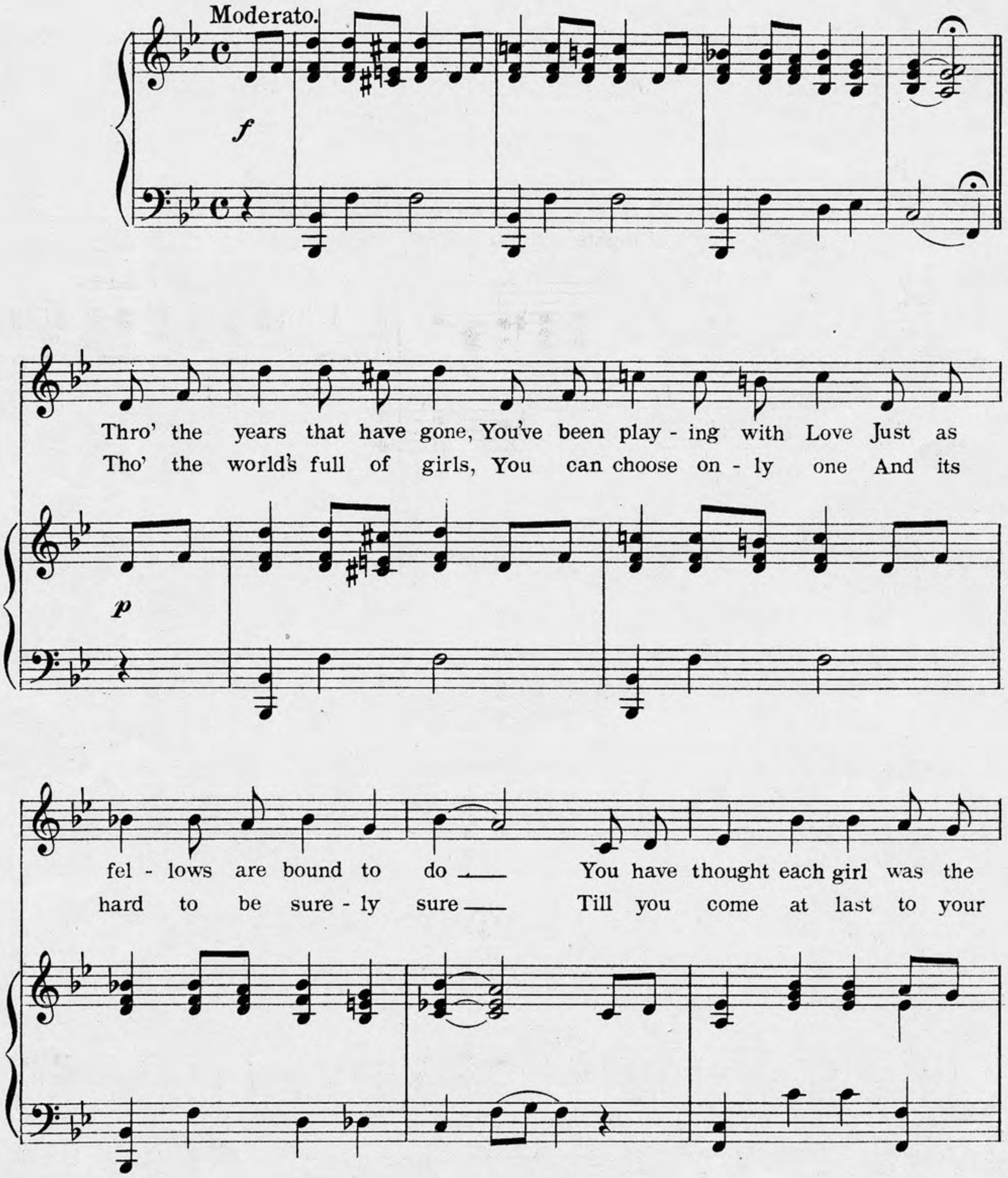

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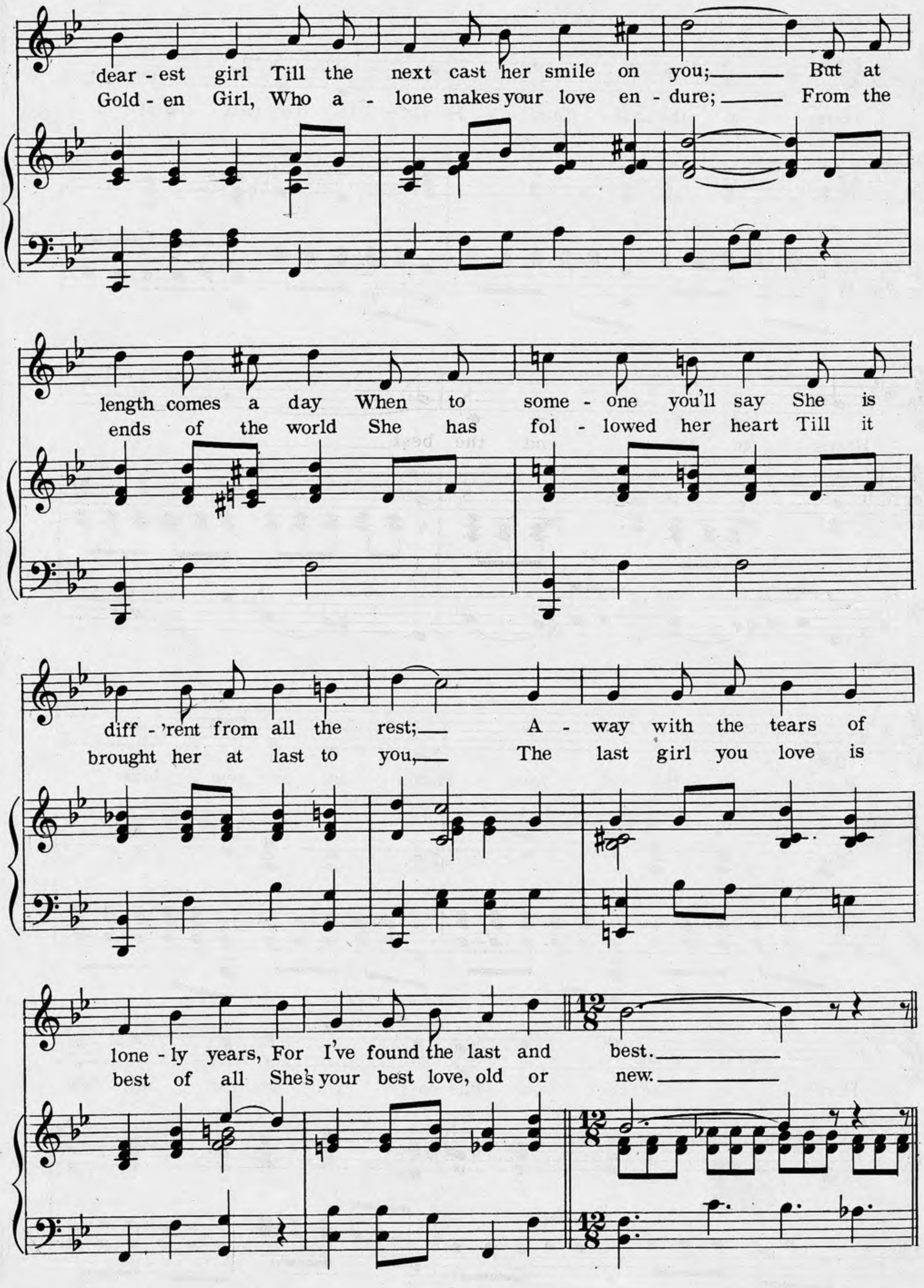
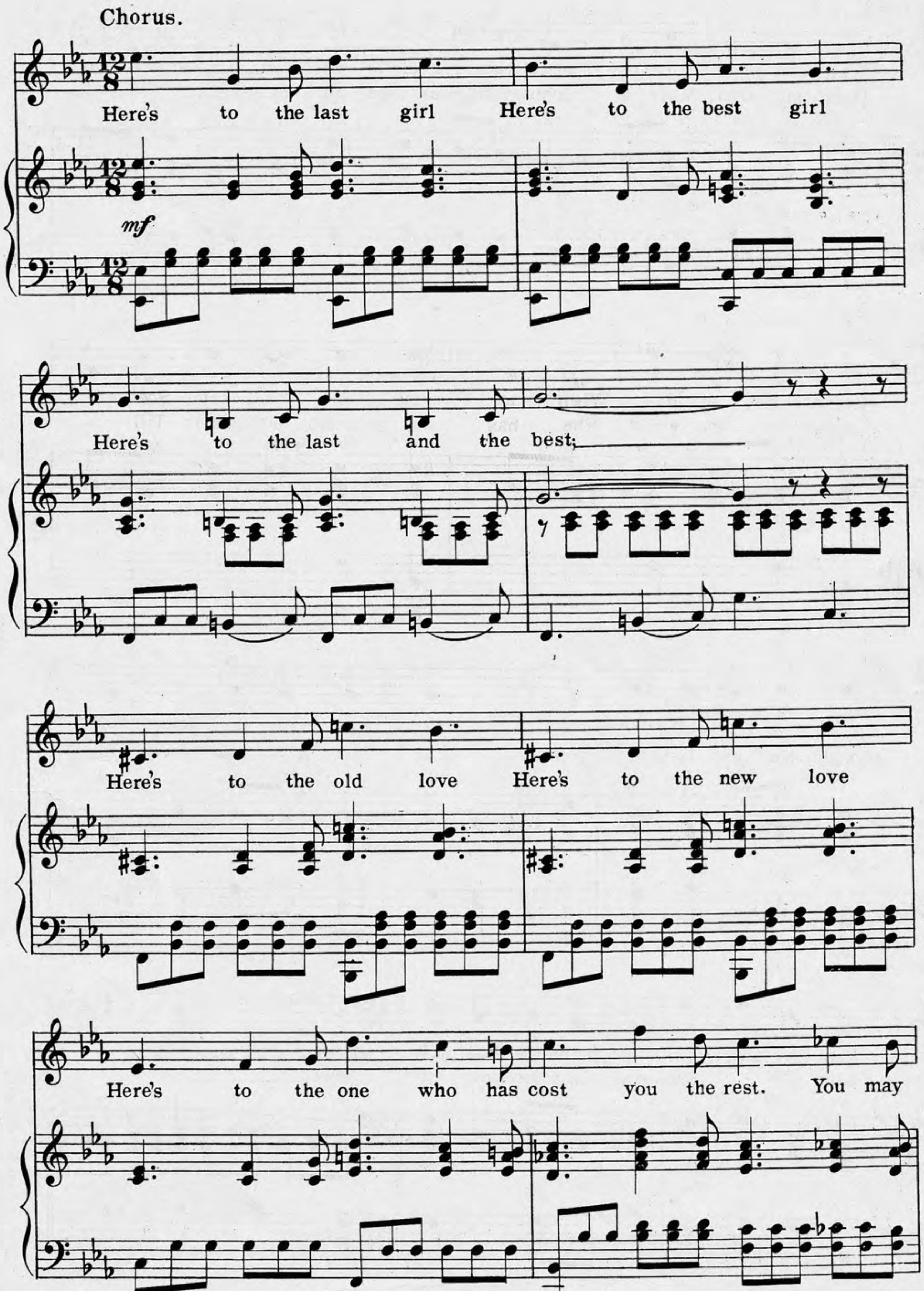
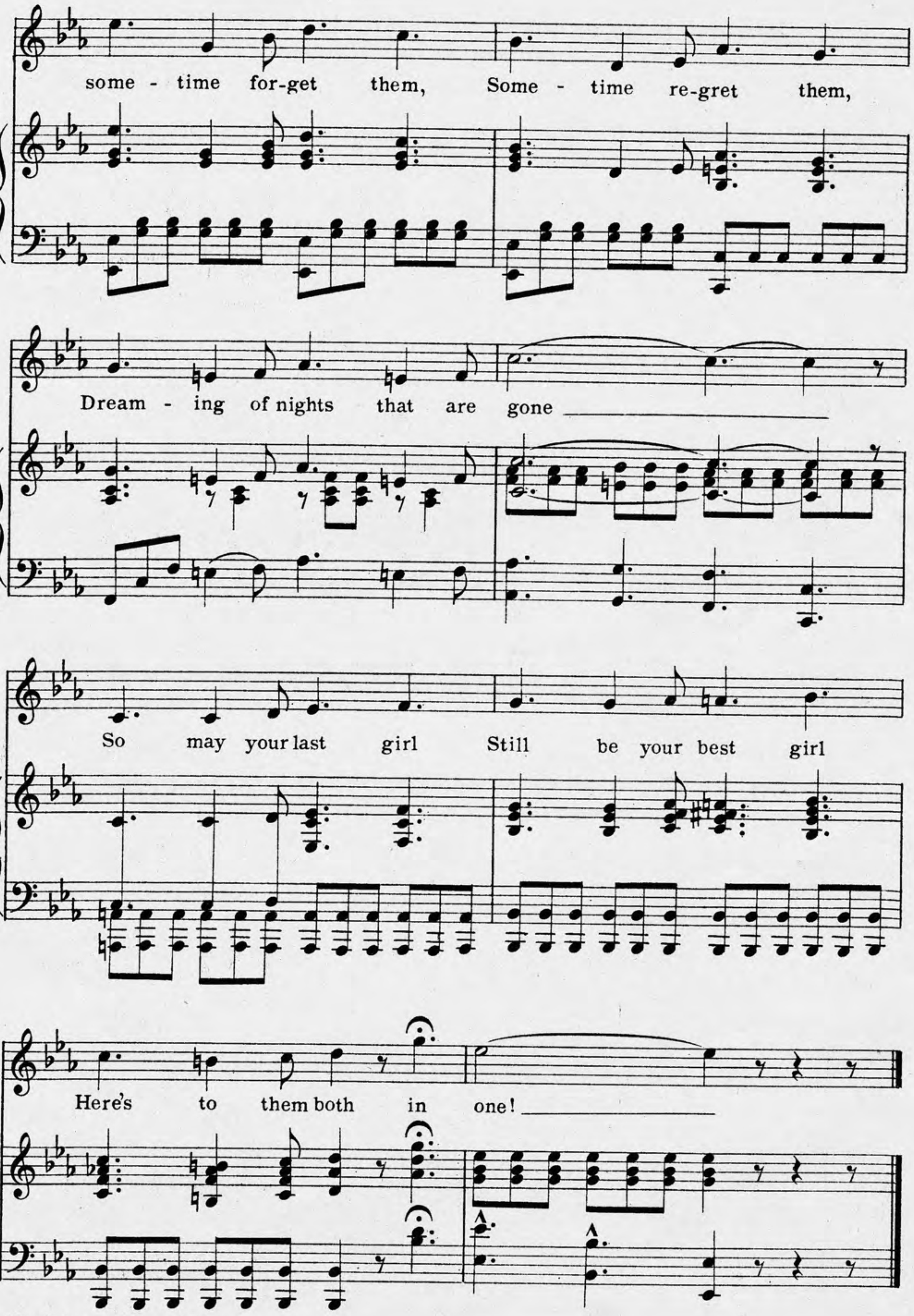

dear - est girl Till the next cast her smile on you; But at
Gold - en Girl, Who a - lone makes your love en - dure; From the
length comes a day When to some - one you'll say She is
ends of the world She has fol - lowed her heart Till it
diff - 'rent from all the rest; A - way with the tears of
brought her at last to you, The last girl you love is
lone - ly years, For I've found the last and best.
best of all She's your best love, old or new.


Chorus.
Here's to the last girl Here's to the best girl
mf
Here's to the last and the best;
Here's to the old love Here's to the new love
Here's to the one who has cost you the rest. You may


some - time for-get them, Some - time re-gret them,
Dream - ing of nights that are gone
So may your last girl Still be your best girl
Here's to them both in one!

Popular Operatic Successes

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HOUGH & ADAMS

Music by
JOS. E. HOWARD

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Book and Lyrics by WILL M. HOUGH and FRANK R ADAMS - Music by JOS. E HOWARD - Special Musical Numbers by HARRY ORLOB

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Jack O'Lantern	" " "	.60
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Pale Golden Star	" " "	.60
There Are Too Many Girls In The World	" "	.60
I Fell In Love All By Myself	" " "	.60
Never Choose A Girl From Her Photograph	Harold Orlob	.60
Oh, The Men	" "	.60
I've Been Kissed in San Francisco	" "	.60
We Don't Believe It	" "	.60
Deux Temps Parisienne	" "	.60
He Loves My Dreamy Eyes	" "	.60
It Looked Good To Me	" "	.60
I Would Rather Look At You	" "	.60
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The Golden Girl	60
I Can't Love Everybody	60
Indian Love Song	60
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If They'd Only Let Poor Adam's Ribs Alone	60
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Love Me Just Because	60
Don't Be Cross With Me	60
Don't Be Anybody's Moon But Mine	60
Don't Teach Me To Swim Alone	60
Wha'ts The Use	60
When You First Kiss The Last Girl You Love	60
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Honeymoon Trail	60
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When I Feel Like Loving	60
You Can't Be A Friend To Everybody	60
I Don t Want A Million Dollars	60
Whose Little Girl Are You	60
I'm Going To Steal The Moon	60
Selection	60

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Waltzes	60
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Blo The Smoke Away	60
The Waning Honeymoon	60
First And Only	60
Dixie I Love You	60
It's Lonesome To-Night	60
Don't You Tell (Duet)	60
Selection	1.00

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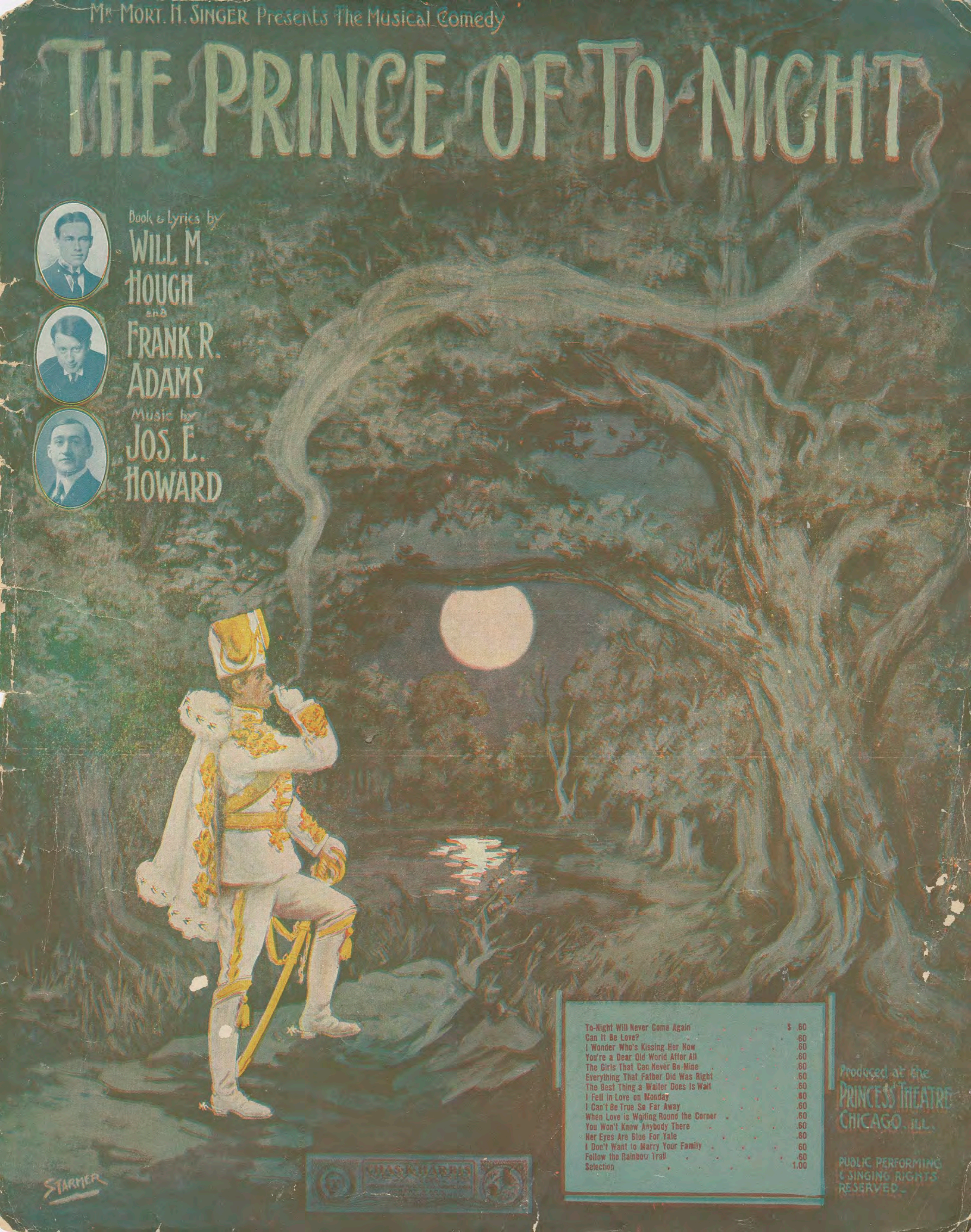

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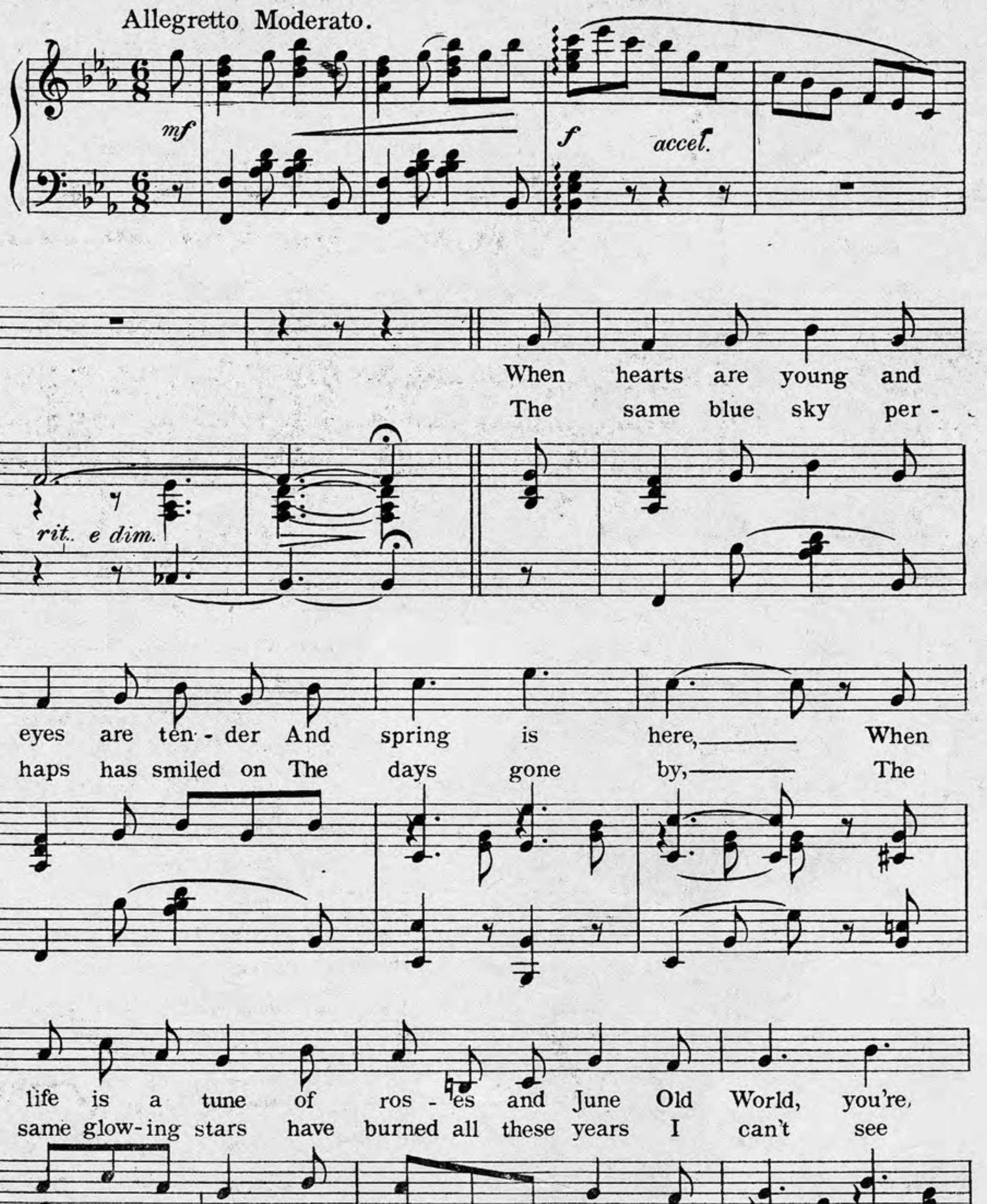

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I Wonder Who's Kissing Her Now.

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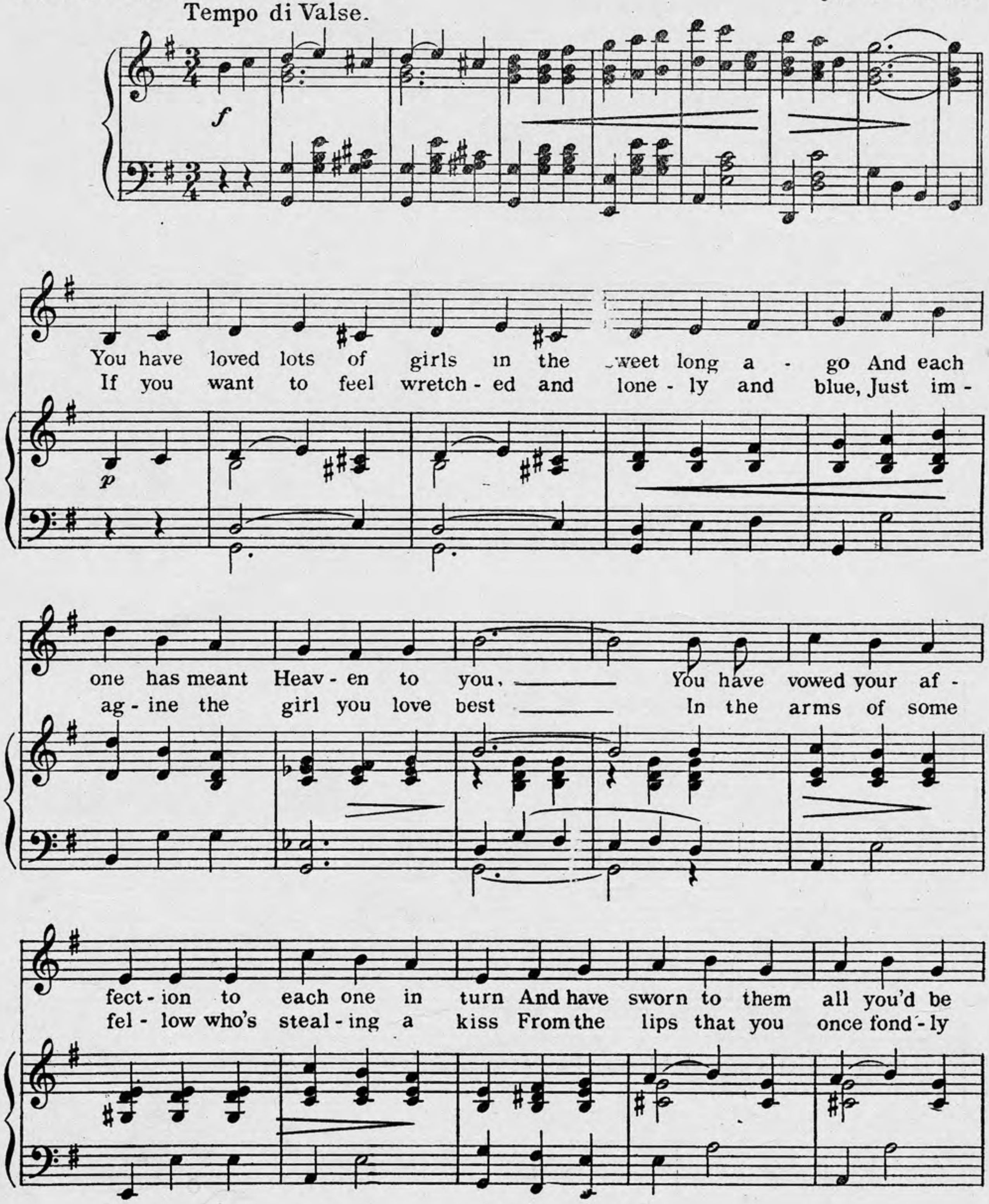

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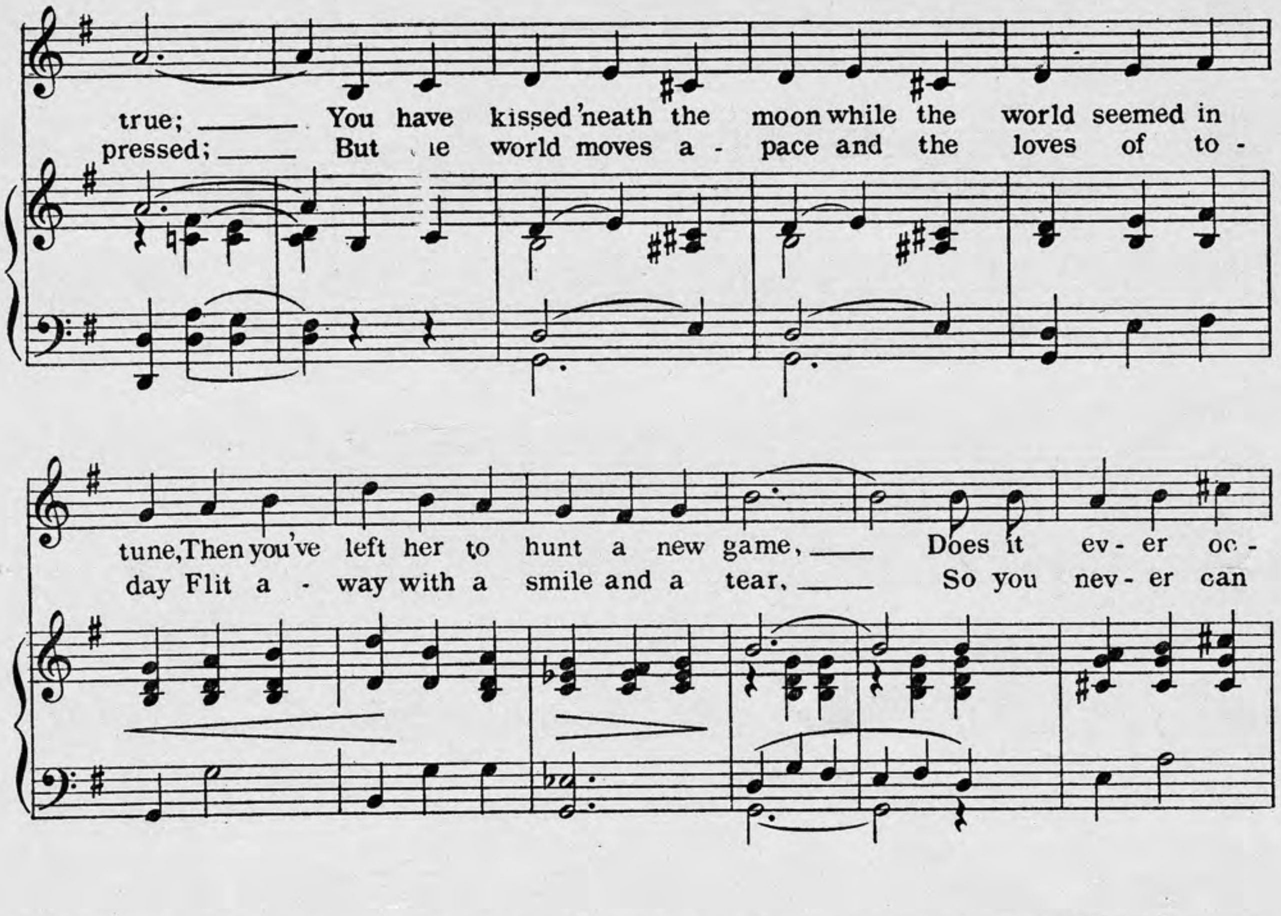
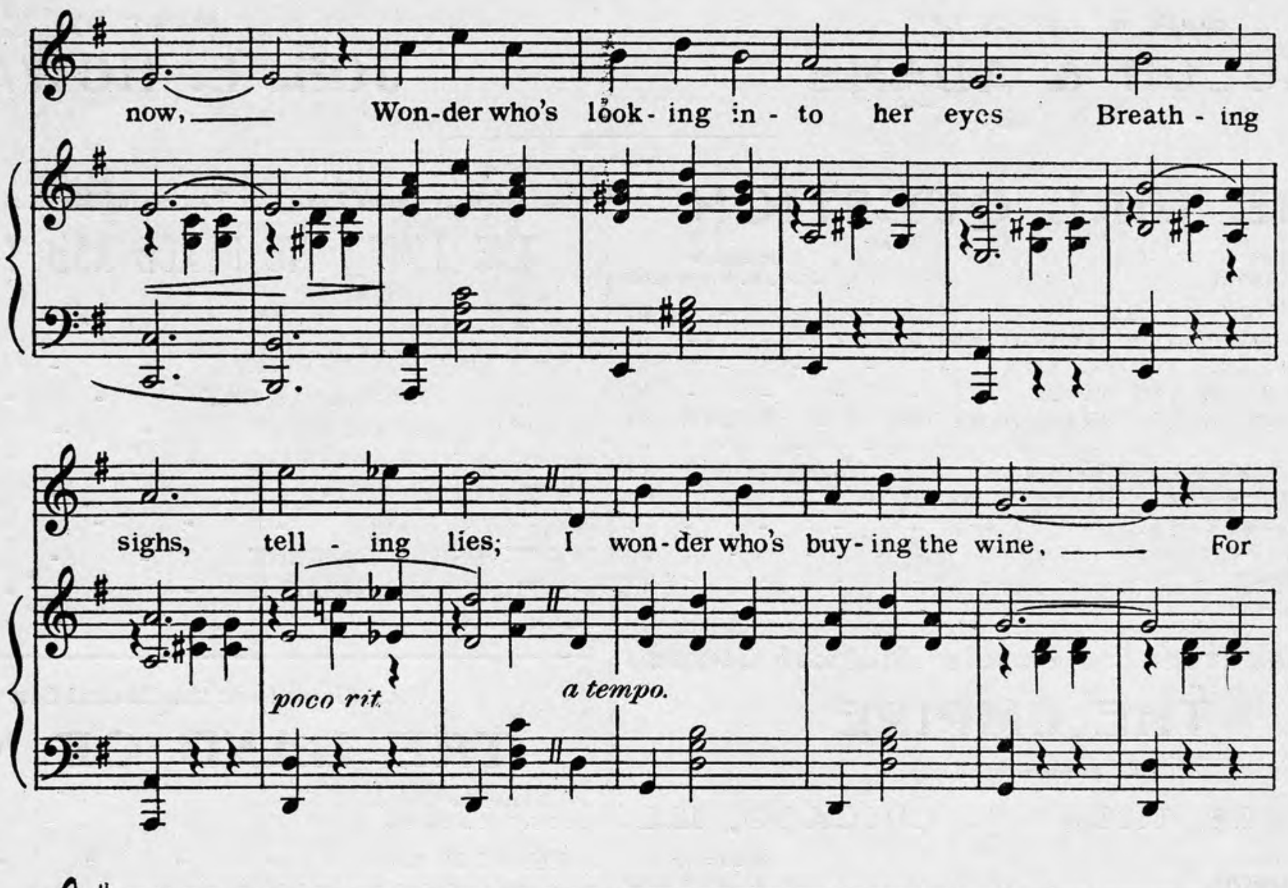

true; You have kissed 'neath the moon while the world seemed in tune, Then you've left her to hunt a new game, Does it ev - er oc - cur to you lat - er my boy, That she's probably do - ing the same?
pressed; But the world moves a - pace and the loves of to - day Flit a - way with a smile and a tear, So you nev - er can tell who is kiss - ing her now, Or just whom you'll be kiss - ing next year.
poco rit.
Chorus.
I won - der who's kiss - ing her now, Won - der who's teach - ing her
dolce
p - f


now, Won-der who's look-ing in-to her eyes Breath-ing
sighs, tell-ing lies; I won-der who's buy-ing the wine, For
poco rit.
a tempo.
lips that I used to call mine, Won-der if she ev-er tells him of
allargamente.
me, I won-der who's kissing her now. I kiss-ing her now
f
p
rall.
a tempo.

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THE OLD BUCK AND WING	60
WHEN EYES LIKE YOURS LOOKED INTO EYES LIKE MINE	60
I HATE TO WORK ON MONDAY	60
I'D LIKE TO HAVE YOU CALL ME HONEY	60
IT'S GOOD-BYE, PAL	60
WALTZES	60
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CROSS YOUR HEART	60
I WANT A GIRL LIKE YOU	60
THE UMPIRE IS A MOST UNHAPPY MAN	60
DRUMS OF THE FORE AND AFT	60
THE SUN THAT SHINES ON DIXIELAND	60
LET'S TAKE A TROLLEY RIDE	60
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HONOLULU	60
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JULIE DOOLEY	60
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LOUIE	60
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THURSDAY IS MY JONAH DAY	60
BLOW THE SMOKE AWAY	60
THE WANING HONEYMOON	60
FIRST AND ONLY	60
DIXIE I LOVE YOU	60
IT'S LONESOME TO-NIGHT	60
DON'T YOU TELL (DUET)	60
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A HEART TO LET	50
THE BELLE OF BALD HEAD ROW	50
LOVE IS CONTAGIOUS	50
SAME OLD MOON	50
JUST A PAPER DOLL	50
YOU CAN'T KEEP A GOOD MAN DOWN	50
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BURGLAR'S SERENADE	50
CINDERELLA	50
THE GIRL YOU DREAM ABOUT	50
WHEN YOU GROW TIRED JUST LET ME KNOW	50

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MY ILLINOIS	50
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ASK THE MAN	50
YOU'RE JUST THE SAME TO ME	50
I'M LONESOME FOR YOU	50
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OH THE DEUCE WHAT'S THE USE	50
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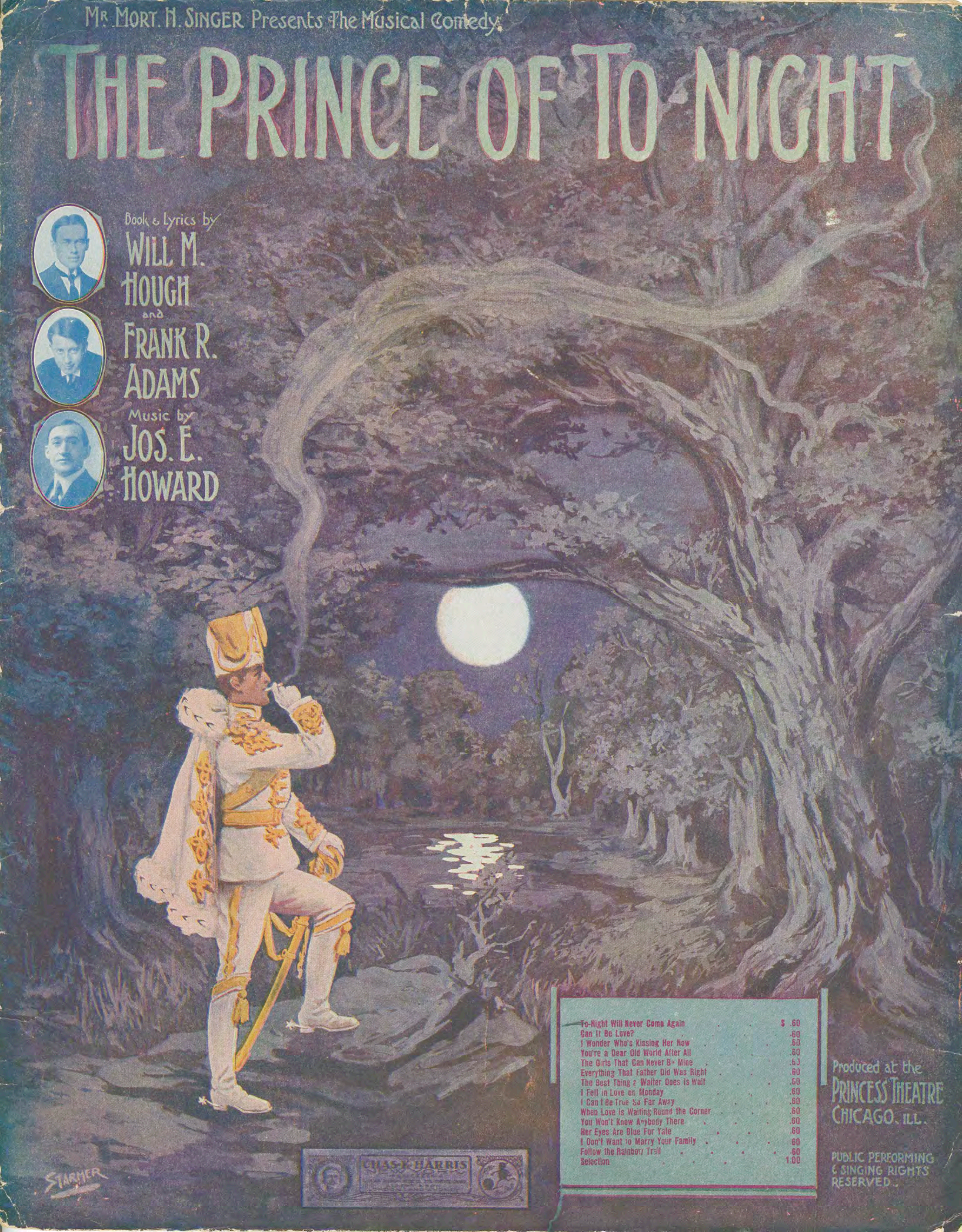
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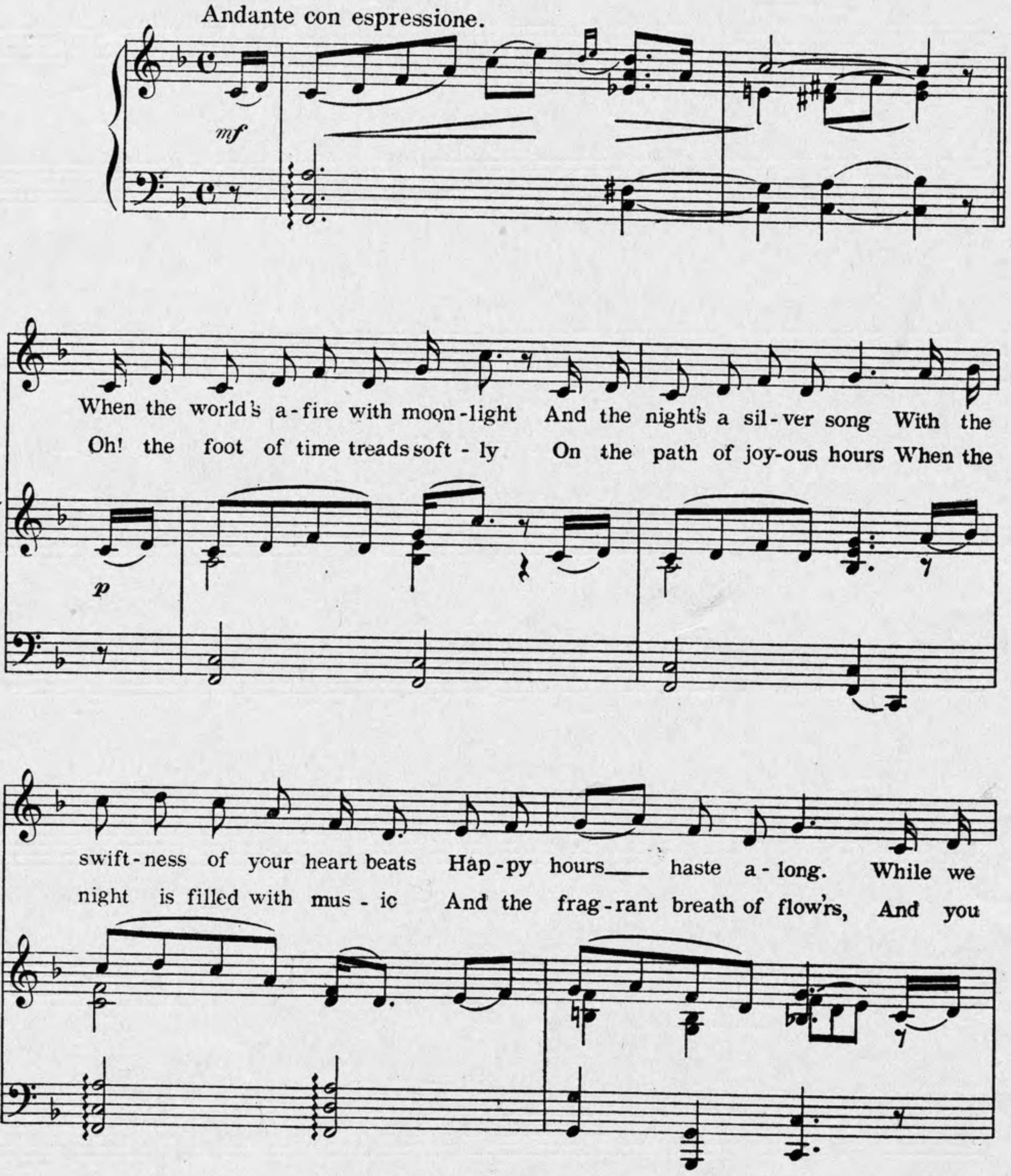

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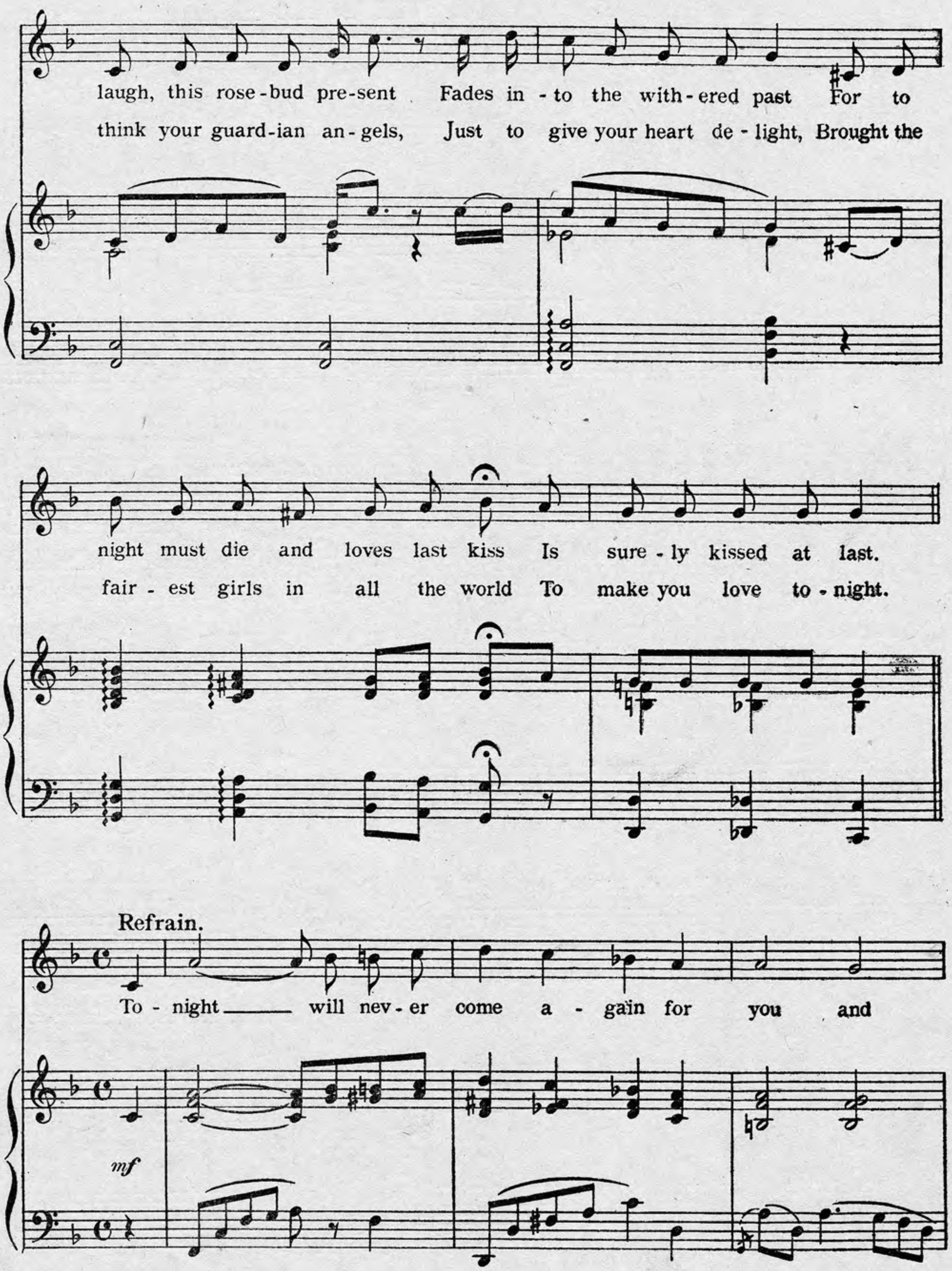
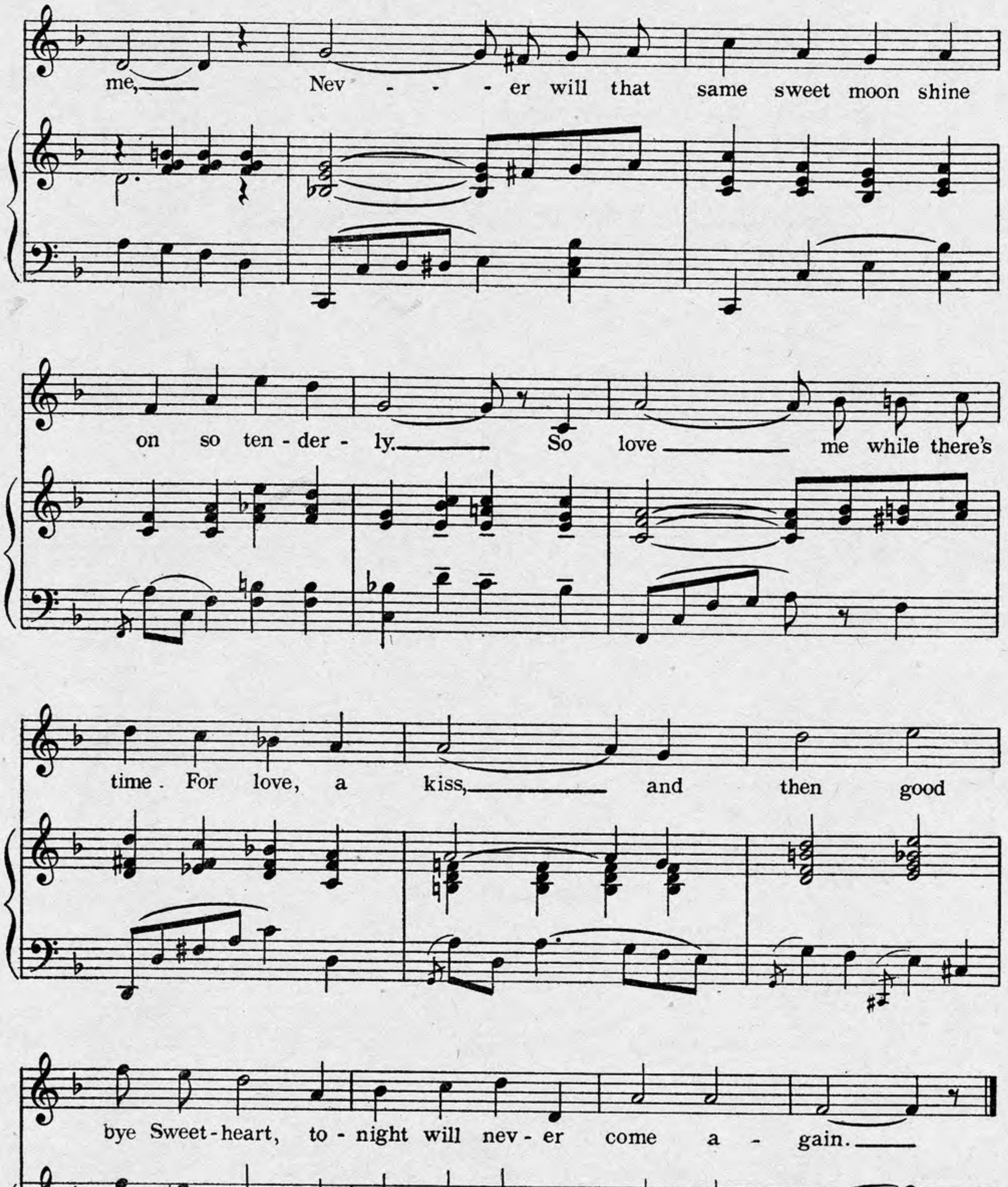

laugh, this rose-bud pre-sent Fades in-to the with-ered past For to
think your guard-ian an-gels, Just to give your heart de-light, Brought the
night must die and loves last kiss Is sure-ly kissed at last.
fair-est girls in all the world To make you love to-night.
Refrain.
To-night will nev-er come a-gain for you and
mf


me, Nev - - - er will that same sweet moon shine
on so ten - der - ly. So love me while there's
time. For love, a kiss, and then good
bye Sweet - heart, to - night will nev - er come a - gain.

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